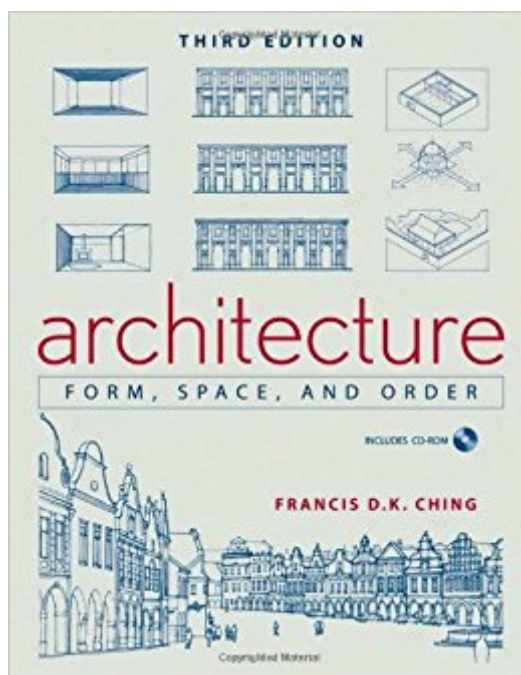


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Architecture: Form, Space, And Order



Synopsis

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Book Information

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Customer Reviews

"His classic introduction to the basic elements of architecture has served as a reference for both students and practicing architects for 30-plus years. Illustrated throughout with b&w diagrams and renderings, the third edition includes expanded sections on circulation, light, views, and site context;

new material on environmental factors and building codes; and contemporary examples of form, space, and order." (Book News, February 2008)

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Must have for architecture students, professionals and enthusiasts

I needed this book for an interior design class. The book is indispensable in distilling key architectural concepts. It's just an introduction, but it really helps students to think in more architectural and 3-D terms. There are also terrific examples and illustrations. The book isn't too dense and easy to read.

It had some useful information in it that got me through my class. A lot of fluff and unused space. Not complaining, but it could have been half the size. Maybe that was the intention; to put the readers mind at ease. It didn't work that way for me because the font is very tiny and Fine-Lined, artsy. The kind of font you would expect to find on a tag in a crystal & incense shop. Not suitable for a textbook. I had to buy a new pair of magnified reading glasses because it was too small for my prescription readers to pick up comfortably.

As a non-artist taking a digital arts course, this is a textbook for me. I found the book to be a good

discussion on architecture and spaces, but I've had to look up things talked about in the book several times on the Internet. I also find the writing is alright, but is not always as clear as I wish it would be for me. For people who have already studied some art and architecture, though, I would imagine this would be an excellent book. What I really like, though, is how it is organized.

This text was purchased as a high-school graduation gift for a student who has an interest in architecture. It is an older edition, but the material is still pertinent for modern building development. This author's work was recommended by a professional architect from Leo A. Daly who has a couple of decades of experience in the field.

I got this as a high school graduation gift for someone contemplating a career in architecture. An architect friend of mine recommended this as something that should be in his collection.

Those who have panned this book weren't looking for insight into the thought process of architectural design. This book is not a cookbook, but a primarily graphical introductory intended to start the architecture student thinking how architects think. I'm not technically an architecture student, but rather an architecture design "hobbyist". I found this book very useful as far as helping me to look at the design process in new ways, and to better understand the various historical (and contemporary) methods/techniques used to formulate architectural designs. This book is a textbook, not a 5 lb. coffee table glossy.

Ching gets a little too technical in his description of things for my taste. This book is a good way to get you to start thinking about architecture in general though.

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